

CARLO MUSCAT

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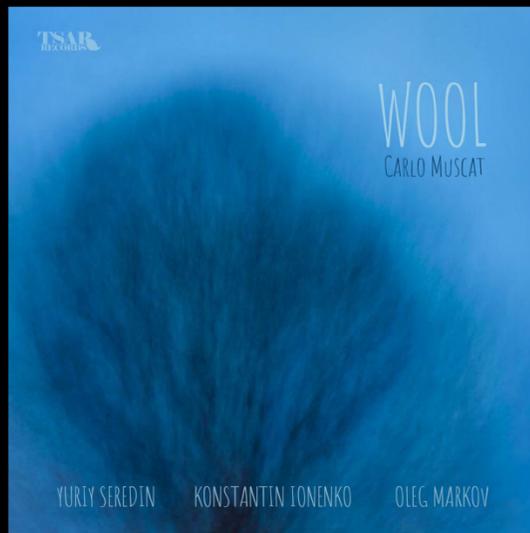
BIOGRAPHY

Born and raised on the island of Malta, Carlo began his musical education at the age of eight. After a few years, he picked up the saxophone and started to discover a love for jazz music. He made a name for himself through the local performances he gave around the island, eventually starting to collaborate with renowned local and international musicians.

In 2013, he moved to Paris (France) to further his studies. The Parisian scene led to the creation of his first album, *The Sound Catalogues*, which stemmed from an earlier collaborative project at the 2012 Malta Jazz Festival. Carlo now has five albums under his name, featuring a musicians from the jazz scenes in Paris, Kyiv, and his native country. Over the years, he has recorded and played in various cities in France, Italy, Germany, Ukraine, Turkey.

He describes his musical journey as a process that is ceaseless, expressive, and allows for freedom of interpretation, and is known for his fresh take on jazz music and his unabashed use of improvisation, making the tunes of his compositions markedly his own.

ACTIVE PROJECTS



Wool (2020)

bandcamp

Recorded in Kyiv (Ukraine) amidst the pandemic, the album features a collection of original compositions from the decade 2010-2020. The tunes are heavily focused on their melodic aspect, which clearly signifies the core approach to composition taken over the year.

Yuriy Seredin (piano), Konstantin Ionenko (bass), Oleg Markov (drums), Carlo Muscat (saxophone)



Diversity (Coming soon)

bandcamp

Recorded in Paris (France) with a group of the most active musicians from the city's scene, this project was conceived as a portrayal of the most influential African-American figures on the leader's musical development - an all-encompassing tribute to the varied characteristics that compositions have contributed to the genre: the intensity, the melody, the subtlety, the mystery, the swing.

Simon Martineau (guitar), Mauro Gargano (bass), Philip Maniez (drums), Carlo Muscat (saxophone)

ACTIVE PROJECTS



Oda (2019)



Recorded in Kyiv (Ukraine) and co-led with Ukrainian concert pianist Elena Pogulyaeva, this album is an amalgamation of two differing worlds: twentieth-century Ukrainian classical music and jazz music. The compositions were arranged to suit the duet setting, with the intent of breathing new life into the pieces.

Elena Pogulyaeva (piano), Carlo Muscat (saxophone)



Explorations (2016)



Originally featuring an all-Maltese lineup, Explorations delves into a mixture of genres in order to experiment with a new world of sounds that had not previously been a part of the leader's sonic approach. Recorded in Paris and launched in Malta in 2016.

Joe Debono (rhodes), Oliver Degabriele (bass), Joseph Camilleri (drums)



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” *There is no dead weight on here, all of the tunes are excellent. Some of the playing is cool in that modern European way, but it is a music of deep soul and grit.*

Like the rest of you, I have a lot of music to choose from these days, but this has been getting a lot of repeat spins, and there's always something new to hear. Highly recommended!



THE JAZZ PLAYER - Full Documentary
EXPLORATIONS - Studio EPK
THE SOUND CATALOGUES - Studio EPK
ODA (2019) - Album Preview









