

ELENA POGULYAEVA CARLO MUSCAT

CHAMBER DUO

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Elena Pogulyaeva and Carlo Muscat come from very distinct musical backgrounds. A jazz-trained musician, Muscat describes his musical journey as an awakening process - one that is ceaseless, expressive and allows for freedom of interpretation. He made a name for himself through the local performances he gave around his home country, then slowly began collaborating with renowned international musicians. He is known for his fresh take on jazz music and his unabashed use of improvisation, making the tunes of his compositions markedly his own.

With a total of two albums as leader, and one as co-leader, he continues to work on subsequent volumes and to study music, exploring uncharted domains for him to develop upon. He has performed mainly in various cities around France, Germany, Turkey, and Italy.

On the other hand, classically-trained pianist Elena Pogulyaeva started playing at the age of seven, and graduated in 2008 from Kiev's 'Reinhold Glier' Music College under the tutelage of E.N. Tchernomorskaya and O.N. Dryga. Subsequently, she also graduated from the Ukrainian National Music Academy named after P. I. Tchaikovsky, in 2013, as solo pianist, concertmaster, ensemble musician and piano teacher, under Professor E.I. Voznesenskaya and the Honoured Artist of Ukraine, A.M.Seredenko. In 2016, Elena was a laureate and third-prize winner of the DSCH International Piano Competition (Ukraine), named after D.D. Shostakovich, as well as laureate and second prize winner of 10th Sigismund Thalberg International Piano Competition in Naples, Italy. Her most recent performance was at the 2020 Valletta Baroque Festival (Malta), interpreting the works of Bach and Scarlatti.

Her musical universe revolves mainly around the works of composer such as S. Prokofiev, F. Poulenc, J.S. Bach, R. Schuman, N. Medtner, D. Shostakovich, C. Franck, D. Scarlatti, J. Haydn, L. van Beethoven, as well as many others.

MUSIC & LINKS



ODA (2019)

An album featuring saxophone and piano transcriptions of some of the most well-known works by famous Ukrainian composers.

Listen on Bandcamp, Spotify, or Apple Music.



OTHER RECORDINGS (2020)

Click the titles in the list below to listen to other recordings from 2020. These were recorded and mixed at Na Hati Records Studios in Kyiv, Ukraine.

1. Gabriel Fauré - Au Bord de l'Eau
2. Gabriel Fauré - Après un Rêve
3. Edward Elgar - Salut d'Amour
4. J.S. Bach - 'Arioso' from Cantata BWV 156: Adagio
5. J.S. Bach - Chorale Prelude BWV 639 in F minor

To obtain further information with regards to performances and booking requests, please email booking@carlomuscat.com.

